

TV Dinners launches with a metal pour in The Square.



Molten metal was poured into moulds.



Pictures: Ruth Esme Mitchell

Locals got involved in the creation.



Food and a film was enjoyed after the pour.



The metal trays turn out like traditional 'chippy' trays.

Testing Huntly locals' metal!

LAST weekend Deveron Projects kicked off their latest project, TV Dinners, with artists-in-residence Sarah Forrest and Virginia Hutchison.

The artists took participants through an incredible public aluminium pour in the town square, followed by fish and chips and a screening of John Smith's 1991 film Slow Glass in the first "TV Dinner".

For those who are not familiar, an aluminium pour is the process of melting metal and pouring it into moulds to make incredible new objects.

Virginia and Sarah first led people through the process of making moulds, in this case "chip trays" – perhaps something of the past but iconic for fish and chip fans. Led out to the town square, the artists had set up a homemade foundry and took a group of participants and onlookers

through the full process of creating these beautiful metal replicas of chip trays. The trays will be used for all of Virginia and Sarah's film clubs throughout the project starting with that evening, before melting them down again to create a big silver projector screen to culminate the project.

There will be similarly practical workshops scattered throughout the project alongside the monthly film clubs. The second of these clubs will be taking place Friday, November 25, 6.45-8.45pm at the Artist's House, 22 1/2 The Square, Huntly – behind Square Deal.

The film club will include dinner and a screening of a yet to be announced artists' moving image film.

Booking details can be found at www. deveron-projects.com/square-deal/ whats-on/tv-dinners-film-club.



The metal trays will be used for meals throughout the project.

