

Views wanted on shift work

FOR 250 years now, shift work has been used to bring industrial productivity to factories, and round-the-clock provision of services, from health and care to hospitality, transport and extraction of natural resources, and more recently, retail and digital activity.

Intrinsically woven into our expectations of modern society, how do our working shifts shape our understanding of time? Does shift work alter our human rhythms, our relationship to society or change our experience of the world around us?

If you have experience of working unusual shifts,

long shifts, night shifts, the weeks on/weeks off typical of rig work in the oil and gas sector, or any other shift work (formal or informal), local artist Petra Pennington is interested in hearing your thoughts.

Within her project exploring time, Petra is inviting writings, rants, poems, emails, video recordings, drawings, photos or any other form of expressing your ideas and experiences of shift work.

To work around varied shift hours, these can be emailed to petrapenningtonartist@gmail.com. Or if you'd prefer to arrange a chat about your experiences

face-to-face or over the phone, email Petra, or call the Deveron Projects team on 01466 794494.

Yours and others' thoughts about time and work will hopefully lead to an opportunity for discussion at a future event, as well as a booklet publication.

The overall project, *In the Wink of a Daisy*, is looking at the way we measure and visualise time and touches on how the lockdowns and pandemic restrictions affected our feelings of time or "lost time".

For more information about the project by Petra, see www.deveron-projects.com/wink-of-a-daisy/