

THE
TOWN
IS THE
VENUE

Deveron Express



/ From Deveron Arts to Deveron Projects

Winter 2016/17

Coming of Age, Huntly meets Syria, Shop Walk, Skype Talks, Spiced Mince Pies, Elderberry Flu Remedy, Energy Walks, Name-Change, ARTocracy in the Making, Huntly Calling, ArtStrike

At the end of 2016, Deveron Arts celebrated its 21st birthday. Such an event is recognised as a coming of age. It marks when you are not a child, nor a teen any more, but when you are grown up and stand alone. It's when you get a key, not just to the door, but to the world.

Deveron Arts has now changed its name to Deveron Projects. A name change can be seen as a symbolic gesture, but in this case it was also very timely. This occasion gave us an opportunity to consider who we are, and

who we want to be, what our role is in Huntly, in Scotland, and in the wider world.

Our birthday took place in a year that saw: Brexit and its unknown consequences, Trumpism in the making, war in Syria, Iraq, Eritrea to name just a few, the decline of the oil industry and the arrival of Syrian refugees in Aberdeenshire, the closure of multiple shops and rising poverty levels in our own community in Huntly. Continuous manipulation of information, austerity consequences, nationalism and xenophobia urge us to rethink our purpose and doing. We are charged with creating solutions that are citizen-driven, grown from the soil of our own places.

We are living in a time we could call the Great Insolence. It is our remit to go into the realm of cultural life, to investigate and acknowledge the way in which people live and want to live. Whether climate protection or a human migration system, a respectful basic income or equal education for all – the populist conditions that have created this dangerous anger have to be addressed.

The key to facing our adulthood is to go beyond a bubble in which we only speak with other artists or such like. And for this,

we need time. Time to think, to research, to talk. Time to develop and plan not just for the next milestone, the next year, but for the next 21 years. While our commitment to working with artists remains uncompromising, it is our creative projects that can contribute to a more considered role in our place, in our community, in our space in the wider world. It is our affection for our community, and the patience to develop projects specific to our local culture, landscape, population and history, that drives our work. Hence, Deveron Projects, or is it Deveron projects?

I am grateful to Mark Stephen who alerted us to this word play of projects/projects. And to my friend Ernesto Pujol for the conversations we had in the early hours of 9/11/16.

Claudia Zeiske,
Deveron Projects

**Deveron
Projects**

THE TOWN IS THE VENUE




Pictured: Rachel Walker greets guests; Ross Sinclair treats us to a tune in Orb's; Rhynie Woman foraged Birthday cake; programme of activities throughout the town

21 Years of the Town is the Venue

101 Projects / 85 Artists / 21 Years

Aidan O'Rourke
Alan Macpherson
Alec Finlay
Allysson Velez
Amy Fung
Andrea Geile
Anne Murray
Anthony Schrag
Baudouin Mouanda
Ben Macfadyen
Bob Pegg
Böller und Brot
The Caravan Gallery
Caroline Wendling
Cath Whippey
Catrin Jeans
Catriona McKay
Celia – Yunior
Clare Qualmann
Colonel Thierry
Geoffroy
Dalziel + Scullion
David Sherry
David Blyth
Deborah Beeson
Dew Harrison
Donal Brown
Dudendance
Duncan McLaren
Elsebeth Jørgensen
Emily White
Eva Merz
Ewan McClure
Fabiana Galante
Garry Williams
Gayle Chong Kwan
Gemuce
Gill Russell
Hamish Fulton
Hanna Tuulikki
Hans Abbing

Jacqueline Donachie
Jacques Coetzer
Jake Williams
Jelka Plate
John Kenny
Chris Wheeler
Jonathan Claxton
Julia Douglas
Kenny Hunter
Leàn Coetzer
Leena Nammari
Maidier López
Mary Jane Jacob
Merlyn Riggs
Michael Höpfner
Mihret Kebede
Nancy Mteki
Norma D Hunter
Nuno Sacramento
Omar Afif
Paul Shephard
Paul Anderson
Peter Liversidge
Priya Ravish Mehra
Rhynie Woman
Richard Demarco
Rocca Gutteridge
Roderick Buchanan
Roman Signer
Ron Brander
Ross Sinclair
Sally Garden
Sanaa Gateja
Senzeni Marasela
Shona Donaldson
Simon Preston
Simone Kenyon
Stéfanie Bourne
Stuart McAdam
Tim Brennan
Tim Knowles
Umesh Maddanahalli
UTOPIA GROUP
Wilhelm Scherübl
Xenson Znja



Room to Roam by Huntly Singers; Toasts to 21 years; Syrian new Scots & friends preparing dinner; Cutting of the Huntly Cheese / Photography by Alan Dimmick

ARTocracy in the Making



Deveron Projects' 50/50 principle is a helpful guideline for balanced working

Artist/Community
Local/Global
Home/Away
Conflict/Collaboration

Read more of our *Town is the Venue Manifesto*. Pick up a copy from our office, or look online.

www.deveron-projects.com

#HEAD
UP AND
SMILE

#Wifi Matters

#Beautiful
World



Hashtags by The Gordon Schools, with artist Jacques Coetzer & Art + Community Worker Rachael Disbury



'...a technology with a human face, is in fact possible; that it is viable; and that it re-integrates the human being, with his skillful hands and creative brain, into the productive process. It serves production by the masses instead of mass production.' - E.F. Schumacher

The Path Ahead



Andrea Geile's Energy Walk from Greenmyres Community Turbine on Deveron Arts' 21st Birthday

/ New Economies

Our creative focus is now on a re-reading of local economies and how they can shape the wellbeing of our communities. The economy of a place is formed by interactions, exchanges and values at play in day to day life.

2017 will see us look at sustainability and regeneration in Huntly, and how we can connect to the wider world.

Skill sharing opportunities, food-based events, and rethinking possible uses of the town centre, will be at the forefront of Deveron Projects' programming.

During February and March artist Jacques Coetzer will run a pop-up, *The Local Café* on 11 Gordon Street, Huntly, as a space to encourage conversation about economic renewal. *The Local Café*, will offer coffee grown by a small farming community in Tanzania, and will be available for events, meetings and discussion. Pay us a visit!

#J20 Art Strike

An act of non-compliance on United States presidential Inauguration Day

"...in solidarity with the nation-wide demand that on January 20 and beyond, business should not proceed as usual in any realm. We consider Art Strike to be one tactic among others to combat the normalization of Trumpism—a toxic mix of white supremacy, misogyny, xenophobia, militarism, and oligarchic rule." - j20artstrike.org

Deveron Projects is closing the office, Fri 20 January. Join us for discussion, debate and Friday Lunch at 51 Old Road. 12-4pm

/ What If?

The Sykes-Picot Agreement of 1916 saw the drawing of borderlines in the Middle East by French and British diplomats. Consequences of the deal are felt heavily a century later, but, what if there was a different history?

Focusing on the period between the beginning of the industrial revolution and the beginning of WWI, artist Manaf Halbouni will imagine a world where the colonisers become the colonised.

As General Yusef Hadid, Manaf will play a character transferred to the European front, by the President of the United Arab States. Manaf, arriving in Huntly this Spring, will be rewriting maps, complete with troop movements and place names, showing Europe divided into protectorate areas with Ottoman and Arabic sectors.

Continuous threat from terrorism, increased Islamophobia, and conflict in the Middle East compels us to question and clarify our rarely challenged history.

Friday Lunch Talks

1pm, Brander Building Kitchen, Donation: £2

20 Jan, May Murad via Skype, Art & Life in Gaza*
27 Jan, Ann Davidson, Community Growing
3 Feb, Linda Bolsakova, SSW Residency
10 Feb, Dave Simpson, Cycling to Wellbeing
17 Feb, Adalet R. Germiany via Skype, ArtRole & Iraq
24 Feb, Alan Macpherson, Ecopoetics
3 Mar, Steven Gray, Trees & Townscapes
10 Mar, Tyler Lewis & Mara Marxt Lewis, Art & Sound
17 Mar, Mike Whittall, Ochre & Wood
24 Mar, Frances Law, Art & Archaeology
31 Mar, Vera Tamari via Skype, Art, Curation & Palestine

* May Murad talk at 51 Old Road, Huntly

The idea of Europe is currently being called into question, in the aftermath of Brexit, with Scotland's role being a focus for us here in Huntly. *What If?* will stage scenarios and discussions in the town. Manaf will also work with Syrian new Scots, who arrived from Middle Eastern camps in 2016 and are now settled in Aberdeenshire.

Energised Landscape

A contemporary examination of energy sources, sites and consequences, by artist Andrea Geile

Edible Energy

4 Mar, 9am - 12.30pm, The Square
'Real' Energy Food making and tasting

Energy Walk

4 Mar, 1pm - 4pm, from The Square
10 mile walk with Andrea

Slow Marathon

14-15 April

26 mile route created by Andrea Geile
Ticket sales online £35
(£25 Early Bird / £15 Student)

Slow Sunday

16 April, 11am - 2pm
Discussion on energy and renewables

Food Chain

Evening Workshops
Connecting folk and food

Gastro Garden, 20 Feb

Out of the veg patch and into the pan!
Seasonal cooking with Glenview Fresh
Local Produce

Syrian Supper, 20 Mar

Bahaa Mahmoud shares Syrian
cooking advice

Cheese Making, 24 April

Bahaa joins us again to investigate the
art of cheesemaking

6 - 8pm

Brander Building Kitchen
Limited Places
£5

Notices

Our Guests

Syrian new Scots, Inverurie / Bob Donald, Slow Food / Jim McEwen, Professor / Alison Bolger, Florist / Phil Gaitor, The Gordon Schools / Rachel Ashton, Kris Orskov, Rebecca Dunn, Joost Oud, Miri Tamura, Alastair Thomson, Claudia Van Zuiden, Charlie Roy & Neil Hankin, Caravanserai Musicians / Mark Stephen, BBC / Louise White, BBC / Patrick Scott, Historian

Artists:

Azar Othman, Ross Sinclair, Anthony Schrag, Jan and Chris Teasdale, Caroline Wendling, Stuart McAdam, Dudendance, Andrea Geile, Maya Youssef, LeithLate

Welcome

Jacques Coetzer, **Artist**
Hanna Tulikki, **Musician**
Alice Evans, **Intern**

Bring Your Own Greens!

27 Mar, 6 - 8pm, Brander Kitchen
Wild Weed Floristry
Workshop with Alison Bolger
Booking Essential / £5

Tarland Seed Swap & Potato Day

25 Feb, 10am - 2pm,
MacRobert's Memorial Hall
Search 'Gone to Seed' on Facebook for more
information

CAFE

Deveron
Projects

Huntly Farmers Market

First Saturday of Every Month
9am - 1pm
Join us for a chat at our
seasonal pop-up cafe!

Call for Brass

Musician Hanna Tulikki returns to Huntly in January to continue her project, *Deveronside*, and is looking to link with Brass Musicians.
Let us know if you'd like to get involved!

Save the Date

2 Feb, 5.30pm - 7.30pm, Brander Library
Join Orb's Community Bookshop for an evening of witchcraft and wizardry!
harrypotter.bloomsbury.com/uk/event-map/

Happy Birthday!

To Networks of Wellbeing, who have been supporting mental health and wellbeing in the Huntly community for 25 years!

Digital Detox

1 March - 13 April

Each Wednesday during the six weeks of Lent, Deveron Projects' staff will be completely offline.
Phone us, write us a letter or join us for a walk instead.

We invite you to join us in looking up from our screens!

Ochre & Wood

Aberdeenshire-based designers and makers of bespoke furniture

Handcrafted pieces
Restoration and repair of
cherished furniture

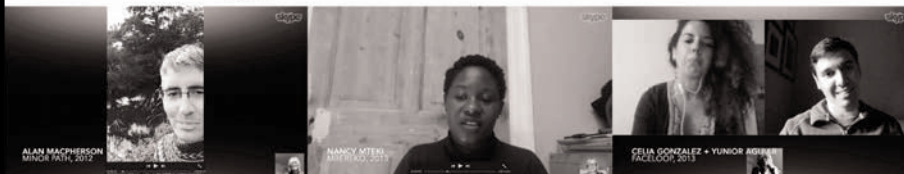
info@ochreandwood.com
tel: 01466 780611

The Workshop, Smithy Croft,
Netherdale, Turriff, AB53 4GT



HUNTLY CALLING

artist Skype calls with Claudia Zeiske



101 PROJECTS / 85 ARTISTS / 21 YEARS

See online at: vimeo.com/194955897

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Deveron Projects is based in the rural market town of Huntly, Scotland. We connect artists, communities and places through creative, critical work. The town is the venue describes the framework in which we work. We are committed to the social wellbeing of our town and inhabit, explore, map and activate the place through artist-driven projects. Huntly's small town context, 18th-century streets and surrounding Aberdeenshire countryside offers an abundance of possibilities to work with. Since 1995, we have engaged with local communities, and their clubs, choirs, shops, schools, churches, bars and discos.