

THE
TOWN
IS THE
VENUE

DEVERON EXPRESS



/ Home to Home 1800+km

AUTUMN 2017

**HOME TO HOME .
WALKING WITHOUT
WALLS . WILD PLANTS
. PRACTISING PEACE
. STOLLEN . KIMCHI .
WINTER PLANTING**

*'You go yours, and I'll go mine
the many ways we wend
many days, and many ways ...'*
excerpt of Room to Roam

Deveron Projects has always found walking and pathmaking an effective method for bringing people together and provoking conversations around social, political and environmental concerns. Past projects range from Michael Höpfner's psycho-geographical project *Walking off the Grid* to Hamish Fulton's

21 Days in the Cairngorms, which discussed the value of national parks. Others include Anthony Schrag's walk to the Venice Biennale and Mihret Kebede's now annual *Slow Marathon*, highlighting restrictions around freedom of movement.

Home to Home is the latest venture in our pathmaking series. Claudia Zeiske, our founding director, has been walking from Huntly to her childhood home near Munich, where her mother lives. Following the Brexit decision and ongoing discussions, her intention was to reflect on what holds her to being a European, and what home now means in our current geopolitical situation. Walking through Scotland, England, Holland and Germany, the countries she knows best, the aim was to discover what this diverse continent has on offer: spiritually, politically, personally.

Documented through daily postcards to her mother, the 90 day, 1800 km walk creates a unique route. The route links many people important to Claudia, and she has been exchanging oak leaves and wool path-spun

bracelets as signs of peace and friendship on the way.

Connecting many trodden paths has allowed her to slowly see the changes of language and dialects, habits and customs, stones and trees, architecture and human settlements, whilst having time to contemplate. Whether you call it a pilgrimage, a protest or a love walk, or simply an extended holiday, *Home to Home* aims to encourage us to take time out and go for a walk of significance to our own lives. *'The most difficult part has been the decision to do it'*, said Claudia *'the rest is simply walking, gathering ideas, thoughts, flowers and sharing stories.'*

Where will you go?
To get started, buy an OS map, and begin plotting your route. But above all, give yourself enough time for your own Room to Roam and to enjoy the arrival at your destination.

**Deveron
Projects**

WALKING WITHOUT WALLS

Walking Without Walls is a digital collaboration between Gaza artist, May Murad and Huntly artist, Rachel Ashton.

Drawing inspiration from the botanical collections of Rosa Luxemburg, both artists are planning the 2018 Slow Marathons in their respective places.

Through this partnership we will find out how we can collaborate artistically and socially despite restrictive political situations.



DRAWING TEASERS

Why not improve your plant drawing with these quick tips from Rachel Ashton?

BLIND CONTOUR DRAWING - FIVE MINS

Look only at the plant and not at your paper. Follow the outline of the plant with your eyes and at the same time draw this on your paper. This exercise will help you to really look at your subject and not just draw what you think or want to see.

CONTINUOUS LINE DRAWING - ONE MIN

Again looking only at the plant, trace the outline **without taking your pen from the paper**. This exercise will encourage you to be more fluid and inventive with your pen.



WILD PLANT CROSSWORD

Think you know your plants?

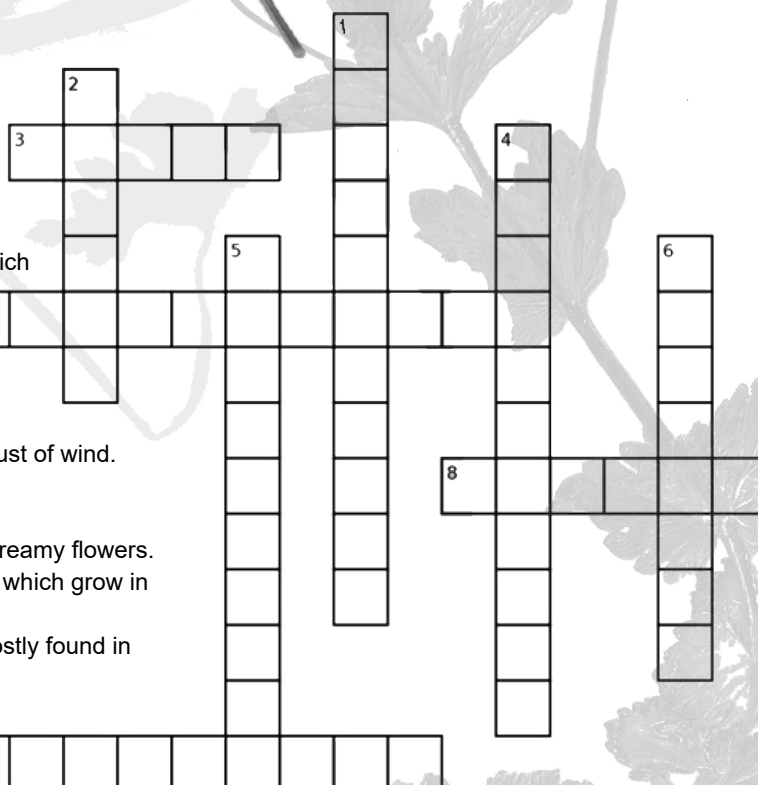
Read the clues to work out the Gaza and Huntly plant names

ACROSS

- 3) a small many petalled flower found in lawns and after which cows are normally named in story books.
- 7) roadside plant of the carrot family with white umbrella like flowering heads.
- 8) the chemicals that cover the leaves of this plant are responsible for a burning sensation after touching.
- 9) the seeds of this plant are often transported away by a gust of wind.

DOWN

- 1) give off a sweet almond fragrance, and have a mass of creamy flowers.
- 2) a common edible family of plants with large pink flowers, which grow in Scotland and Gaza.
- 4) a pretty but inedible plant with a white star like flower. Mostly found in mature forests in Scotland and Gaza.
- 5) an edible plant of the forest floor known as sour grass.
- 6) this plant name refers to a family of edible succulents which grow wild in Scotland and Gaza.



**Claudia Zeiske in conversation
with Anthony Schrag
1 September 2017**



Currently, you are walking from Huntly to Unterpfaffenhofen, near Munich? Why?

Since Brexit, or since the months leading up to it, I have been much more aware about the question of where one belongs to. I always took it as a birth right that I could make my home anywhere in Europe and this would not be questioned. This has changed. Walking from Huntly, my chosen home of the past 22 years, to my mother and the place where I come from, seemed like a good way to contemplate what 'home' is. It is important that I don't walk there straight, but pass through places that I have lived or visited in the past, which connects me with people that I have not seen in a long time.

This seems like a good time to ask you a few questions you asked me in 2015. Freedom of movement and the right to travel is something that we, born with the 'right' passports, take for granted. Could you imagine a world without passports? How would it look? What relevance does this question have now?

This question is as relevant as two years ago. The number of people seeking refuge continues to rise. However, with our borders becoming more restricted, this migration becomes less obvious. Brexit and its unknown consequences has further highlighted the need for the 'right' passport. The worldwide passport is a relatively new invention, to control the movement of people during WWI. A world without passports would probably cause havoc for us in the affluent parts of Europe in the beginning, but could bring understanding, love and wealth to us all in the long run. Walking last month, from The Netherlands to Germany and not knowing where the border is between these once at war countries, has been a very moving experience. It makes me dream of a world without passports.

In medieval times people undertook pilgrimage to reach a location of importance. It can also be a metaphorical journey into someone's own beliefs; a

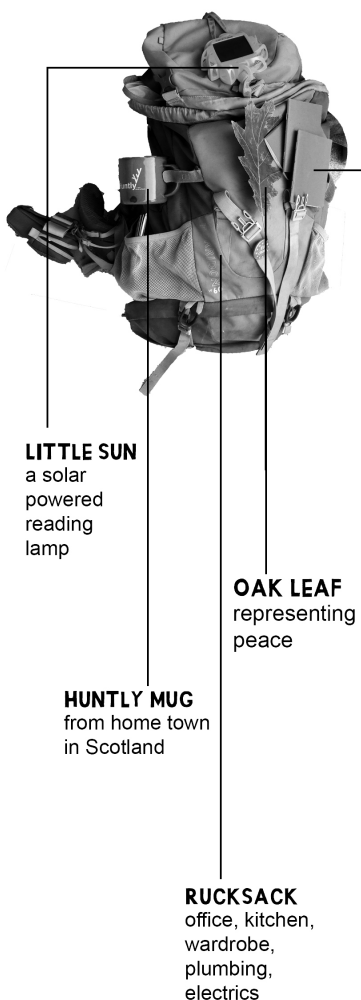
meditative process that clears the mind, and to be 'found' along the way. Your journey is similar. Do you think the walk brings into perspective what is important?

In the past, after an apprenticeship it was tradition in Germany and the Low Countries to undertake a year long wandership. This is referenced in many songs, poems and tales. In some cases, this travelling still exists, though maybe less through walking. A long walk like this gives you the opportunity to reflect and think about what and who is important, for yourself, for society, and for the world. I like calling it a modern pilgrimage, as I have only one destination.

And your destination is Unterpfaffenhofen, where your mother still lives. You are writing to her every day. What does this mean to you?

My mother is turning 85 next year. Writing her the cards not only provides a form of documentation, but connects me to her and her to me during the journey. She looks daily at the progress on a map and the cards help her understand my motivation and prepare her for my arrival.

HOME FOR 3 MONTHS



LITTLE SUN
a solar
powered
reading
lamp

HUNTLY MUG
from home town
in Scotland

OAK LEAF
representing
peace

RUCKSACK
office, kitchen,
wardrobe,
plumbing,
electrics

DIARY
a story
of the
journey

- when I was a teenager I had over twenty pen friends all over the globe. Over the years I have almost forgotten how to do it; short messages and emails have taken on the norm. I bought a fountain pen and took 90 addresses of people that are important to me and who I won't meet on the route. I write to them daily. Looking for postcards every day shows the beauty and interest of places I might have dismissed in the past.

Has the journey made you think about Huntly? What do you miss about your Huntly Home?

I do miss my housemates, my chickens and the daily growing and feeding from my garden. What I would really miss if I left Huntly for good, would be the ceilidhs. I find they successfully keep people and communities together. I, of course, also miss Deveron Projects and my inspiring team there. I think about it a lot and one of my tasks is to gather daily ideas on the road of my wandership.

Speaking of Deveron Projects, you have been curating many projects over the last 21 years as Director. Do you now consider yourself the artist? How has it been to be on the other side of the project?

Not really, I am first and foremost there for Deveron Projects. This is a once in a life time opportunity to get the time out and reflect on all we are doing. This is a luxury, that one rarely gets when dealing with the daily demands (and pleasures, I should add) of the office. However, framing the time I have been given into a project has been rewarding no doubt. My hope is now to encourage others to think of their own route, significant to their own lives.

And before you go, I must ask, are you bored of walking yet?

No, I have enjoyed every minute of this journey. It has been an extension of other walking projects I have been involved with, such as the UK Border walk, or your walk to Venice. It endlessly fascinates me, how places are connected, and walking the lines between them shows how they slowly change. Every day has been different, and what has been the most important thing is reconnecting with people I hold dear. I am often staying with dispersed school and university friends, cousins and aunts, old neighbours, former work colleagues. In exchange for the hospitality, they receive an oak leaf from our *White Wood*. These ensuing conversations and daily walking rituals are framing my journey from *Home to Home* in our beautiful, but fragile Europe today.

Thank you to Claudia Zeiske and Anthony Schrag for having this conversation.

Events / News

/ AGM

Monday 16 Oct 8pm, Brander Building

Dr Lorens Holm from the Geddes Institute for Urban Research will be delivering a talk on Place/Work/Folk: Community Planning and the Relevance to Patrick Geddes Today. Food and Refreshments provided. All Welcome



/ Balfour Declaration

Thursday 2 Nov, 4pm, Brander Kitchen.

This date marks 100 Years since the British government declared their support for a Jewish homeland in Palestine. Join us in remembrance on this day, to share some Middle Eastern inspired treats and hear from those living there today.

/Practices of Peace

Saturday 18 Nov, all day

A programme of events surrounding the relationship between community and pacifism. *Practices of Peace* will encourage us to consider the relevance of pacifism during and beyond WWI and WWII. Please see our website and social media for updates.

/ At Home

Saturday 16 Dec 5pm Battlehill Lodge

Claudia Zeiske shares her reflections on her *Home to Home* project.

/ Winter Solstice

Thursday 21 Dec 7.30am, Huntly Mart

To mark the darkest day and to celebrate the days getting lighter again, come along to our annual Solstice walk up the Clashmach Hill.

/ Slow Marathon

Saturday 21 & Sunday 22nd Apr

Tickets on sale from January 1st: £35 (£25 Early Bird ticket)

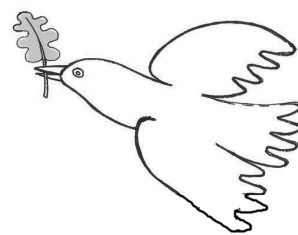
2017 sees a collaborative Slow Marathon between artists May Murad from Gaza and Rachel Ashton from Huntly. Inspired by the botanical collections of pacifist Rosa Luxemburg, the artists are mapping out their routes by drawing inspiration from the wild plants they find in their respective places. Through the *Walking Without Walls* partnership Rachel and May will be discovering how we can collaborate artistically and socially despite restrictive political situations.



/ SGSAH Partnership

Deveron Projects is working in partnership with The University of Edinburgh, The University of Aberdeen, ATLAS Arts (Skye) and Collective (Edinburgh). A Creative Economy Studentship will see a PhD candidate develop a project around artistic-anthropological research across the partners. The research aims to help us better understand the programming, commissioning and evaluation of art organisations.

Deveron Projects will also be hosting an artist in residence who will respond to the White Wood. The White Wood is a living monument to peace planted by Caroline Wendling and the Huntly community in 2015.



WALKING WITHOUT WALLS WORKSHOPS AND EVENTS

STUDIO SESSION WITH MAY MURAD VIA SKYPE

Every last Wednesday of the month
12-2pm,
Brander Kitchen

PLANT DRAWING WITH RACHEL ASHTON

4 Nov and 2 Dec
10am - 11.30am,
Brander Kitchen
£15, booking required

STORY WORKSHOP WITH RACHEL ASHTON

18 Nov
2pm,
meet at Brander Kitchen

Food Chain Workshops

Evening Workshops Connecting folk and food.

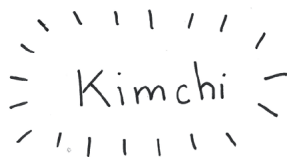
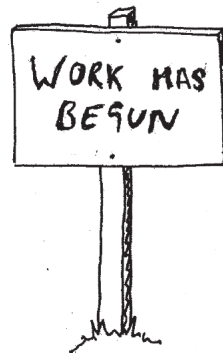
6-8pm, Brander Kitchen, Limited places £5

23 Oct, Apfelstrudel with Claudia Zeiske

20 Nov, Dough making with Sue Beveridge

18 Dec, Stollen with Gertraud Zeiske

TOWN IS THE GARDEN



Some notes

Ingredients:

- 1 chinese cabbage (or experiment with other types)
- sea salt
- 1 small daikon radish (or whatever you can get)
- 1 apple or pear
- a small bunch of spring onions
- 6 garlic cloves
- 1 or 2 hot red chillies or 1-2 tbsp of dry flakes
- 2 teaspoons of fresh ginger

Process:

1. Mix a brine of four cups of water with 2 tablespoons of salt. Coarsely chop the cabbage and let it soak in the brine until soften, a few hours or overnight.
2. Prepare other ingredients: Slice radish and green onions and apple into match sticks; grate ginger; finely chop the garlic and chilli and mix it into a paste with the ginger.
3. Remove cabbage from the brine and rinse it well, with several changes of water. Mix the cabbage with radish and onion strips and apple, sprinkle the vegetables with a tablespoon of salt, and add the garlic-ginger-chilli paste.
4. Mix everything together thoroughly and stuff into clean quart-size jar. Add enough water to submerge the vegetables and cover the jar (not tightly).
5. Taste the kimchi everyday and store in fridge when ripe! (can take up to 3 days)

The Future Harvest: a discussion on building resilient food systems and economies. a ^{harvest} ^{economy after J.K. Gibson (check them out!)}

Is this too conservative an approach. What language should we use? Sustainable, lean, post-carbon, post-capitalist?

How might (or must) climate change itself to deal with climate change breakdown?

What about Brexit?

Currently around 30% of our carbon emissions are related to food production.

yet we have never spent less on food than we do now?

What about the farmers?

A recent government paper concluded that "existing patterns of food production are not fit for a low-carbon, more resource-constrained future".

And that's the government talking!

Can we talk about population and consumption? How many people can we support? Are we ready for this discussion?

But can we support ourselves without large scale intensive agriculture? What are the alternatives?

Is Cuba an example of this in action? Where else can we look?

sharing resources/reducing surplus.

What about growing more food ourselves and relocalising food production? What if the town was the garden?

Growing food is a matter of care that extends beyond the human!

Food Sovereignty? Food to feed not as a commodity. Food producers valued. Food systems that work with nature

Could this be a start?

//// Upcoming Events ////

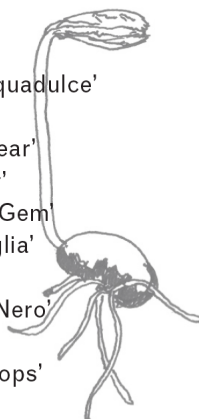
- 21.10 Apple Day: A day at the community orchard
- 26.10 Shifting Focus talk: Dr Leslie Mabon on responding to change
- 25.11 Preparing the Ground: Workshop on getting ready for next year

//// Ongoing ////

- | | |
|------------------------|--------------------------|
| Shifting Focus | Fourth Thur of the month |
| Gift/Swap/Share | Every Fri |
| TITG Surgery | Every Fri morning |
| TITG Community Service | Every Fri afternoon |
| Farmers' Market | First Sat of the month |

**** Winter Sowing ****

Vegetables	Sowing Time
Broad Beans 'Aquadulce'	Mid-Oct — March
Garlic	Sep — Nov
Onion 'Shakespeare'	Sep — Nov
Shallots 'Jermor'	Sep — Nov
Lettuce 'Winter Gem'	Sep — Jan
Lettuce 'Meraviglia'	Mid March — Nov
'Lambs' Lettuce	Mid July — Nov
Spinach 'Merlo Nero'	Oct — Nov
Spring Cabbage	Sep — Oct
Turnip 'Purple Tops'	Sep — Oct



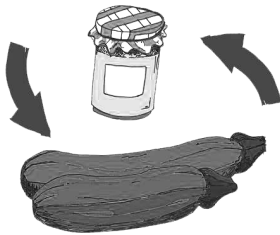
Notices

People

Welcome
Elisabetta Rattalino,
Art & Community Worker
Anna Reid, **Intern**
Sandra Messow, **Intern**

Goodbye
Georgina Watson, **Intern**
Alexandra Vlaserou, **Intern**

Gift / Swap / Shop
Every Fri, 9.30am - 5.30pm
The Brander Garden
A food sharing scheme



Co-wheels
huntly

Huntly
and District Development Trust

COMMUNITY CAR CLUB BASED IN HUNTLY

£25 joining fee. Minimum charge £5 monthly
Car & van hire from as little as £4.50 per hour
Overnight and daily rates available

Join today and access all Co-wheels vehicles in UK

For more information please visit
<http://franchises.co-wheels.org.uk/huntly/>

CAFE

**Deveron
Projects**

Huntly Farmers Market
First Saturday of every month
9am - 1pm

SAVE THE DATE

DEC 7TH, 6PM

CHRISTMAS LIGHTS

now
networks of wellbeing

Craft Connections

Every Wed, 10-12pm
Linden Centre
Community Kitchen

An opportunity to learn a new craft and
have a blether.

For more info call NOW on 01466
793932 or find them on facebook.

Friday Lunch Talks

1pm, Brander Building, Donation: £2

6 Oct, Sam Trottham, Future of SSW

13 Oct, Fadi Abu Shammala, General Union
of Cultural Centers in Gaza*

20 Oct, Marc Higgin, Collaborating with the
Amal Project

27 Oct, Samar Issa, Education in Syria

3 Nov, Neil Taylor, Forestry Ranger

10 Nov, David Blyth, Artist Talk

17 Nov, Mahmoud Alkurd, Artist Talk

24 Nov, Diane Smith, Moray Walking Festival

1 Dec, Federica Bertolini, The Art of Hospitality

8 Dec, David Simpson, Rescuing and

Re-using Old Tools

15 Dec, Small Business Lunch

*Fadi Abu Shammala's talk is at 2pm

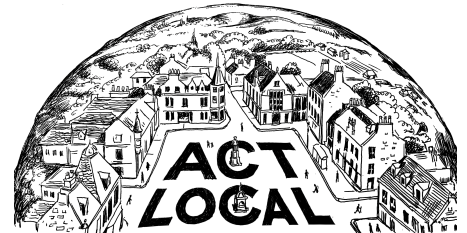
SMALL BUSINESS LUNCH

1pm, 15 Dec, £15

meet at Brander Building

Do you work on your own, or is
your team too small to have it's own
Christmas do?

Join Deveron Projects and the Huntly
Development Trust for our annual
Small Business Christmas Lunch



Crossword Answers

Across 3) Daisy 7) Commonhogweed 8) Nettle 9) Dandelion

Down 1) Meadowsweet 2) Mallow 4) Woodanemone 5) Woodsorrel 6) Purslane

Our Guests

Katie MacLean, Aberdeenshire Resettlement Coordinator / Syrian new Scots, Inverurie / Sami Ajrami, Gaza Journalist / Emma Rawling, Scottish Wildcat Action / Karl Jay-Lewin, Artist / Ffion Smith, Project Cafe / James Reid, Tap o Noth Farm / Clea Wallis & Paul Rous, Dudendance / Rafat Asad, Artist / Open Jar Collective / Stuart Caddell, The Gordon Schools / Samar Issa, Syrian Education Specialist / Camille Sineau, Anthropologist / Oscar HR, Videomaker / Dr Janet Starkey, Arabian Studies Specialist / Kawther Luay, Ruzbowl Food Enterprise / Professor Paul Starkey, British Society for Middle Eastern Studies / The Caravan Gallery/ Anthony Schrag, Shadow Curator / Lorna Patterson, National Farmers' Union / David Watts, lecturer in Human Geography at Aberdeen University

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Follow us:
on facebook, twitter and instagram

Deveron Projects is based in the rural market town of Huntly, Scotland. We connect artists, communities and places through creative research and engagement. The *town is the venue* describes the framework in which we work and contribute to the social wellbeing of our town. We have engaged with local people, and their clubs, choirs, shops, schools, churches, bars and discos since 1995.